

FELIZ NAVIDAD

music and words by José Feliciano

arr. RIEKS VAN DER VELDE

Allegro $\text{♩} = 144$

Soprano Cornet E \flat
Solo Cornet B \flat
Repiano Cornet B \flat
2nd Cornet B \flat
3rd Cornet B \flat
Flugelhorn
Solo Horn E \flat
1st Horn E \flat
2nd Horn E \flat
1st Baritone B \flat
2nd Baritone B \flat
1st Trombone B \flat
2nd Trombone B \flat
Bass Trombone
Euphonium B \flat
Bass E \flat
Bass B \flat
Percussion 1
Percussion 2
Percussion 3

THE MUSICIAN'S SCORE

The musical score consists of 17 staves of music. The first 14 staves represent brass instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The last three staves are for Percussion: Percussion 1 (vibraphone and claves), Percussion 2, and Percussion 3. The score is set in common time with a key signature of one sharp (F#). Dynamics like *f*, *mf*, and *sim.* are indicated throughout the piece. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 17. The title 'FELIZ NAVIDAD' is at the top center, and the arranger's name 'arr. RIEKS VAN DER VELDE' is in the top right corner. The bottom right corner features a shaker icon above a claves icon. The bottom center contains copyright information: '© J.H. Publishing Co c/o Deedle Dytte Music Inc.' and 'Voor de Benelux: BMG Music Publishing BV, Hilversum, Nederland authorised edition: 2004 Lake Music Publications(Netherlands) www.lake-music.com'

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

sim.

Solo Hn.

sim.

1st Hn.

sim.

2nd Hn.

1st Bar.

2nd Bar.

sim.

1st Tbn.

sim.

2nd Tbn.

sim.

B. Tbn.

Euph.

Bass E

Bass B

Perc.1

Perc.2

Perc.3

A

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E, Bass B, Perc.1, Perc.2, and Perc.3. The score is in 2/4 time and uses a key signature of two sharps. Measure 10 begins with a dynamic marking 'mf'. The title 'AFEMUSICO' is prominently displayed in large, stylized red letters across the middle of the page. A red checkmark is located in the upper left corner, and a red circle is in the lower right corner.

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc.1

Perc.2

Perc.3

REMOVED

MUSIC

SCORE

This image shows a page from a musical score. The page number '3' is in the top right corner. The title 'REMOVED MUSIC SCORE' is written diagonally across the page in large red letters. The musical score consists of 20 staves, each with a different instrument name: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E, Bass B, Perc.1, Perc.2, and Perc.3. The music is in common time, with various note heads and stems. Measures 20 through 25 are shown, with measure 20 starting at the top and measure 25 at the bottom. The first four measures of staff 1 (Sop. Cor.) are crossed out with a large red 'X'.

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc.1

Perc.2

Perc.3

sim.

sim.

sim.

on rim

THE MUSICIAN'S SCORE

This is a musical score page featuring 20 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E, Bass B, Perc.1, Perc.2, and Perc.3. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 30 begins with a dynamic of 'f' (fortissimo). The vocal parts (Sop. Cor., Solo Cor., Rep. Cor.) sing eighth-note patterns. The brass and woodwind parts play sustained notes. The percussion parts provide rhythmic patterns. The vocal parts return in measure 31. The score is annotated with several dynamics: 'sim.' (similar) appears three times, and 'f' (fortissimo) appears twice. The bassoon staff has a note labeled 'on rim'. A large red checkmark is positioned in the upper left corner, and a large red exclamation mark is in the lower right corner. The title 'THE MUSICIAN'S SCORE' is written in large, bold, red letters diagonally across the page.

41

B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc.1

Perc.2

Perc.3

THE MUSICIAN'S SCORE

This is a musical score page from a piece titled "THE MUSICIAN'S SCORE". The score is for a full orchestra, featuring parts for Soprano, Solo, and Repetition Clarinets; Flute; Solo, First, and Second Horns; Trombones; Bassoon; and three Percussionists. The music is in 2/4 time, with measures numbered 41. The title is prominently displayed in large red letters across the middle of the page. A red checkmark is located at the top left, and a large red 'X' is at the top right. Measure 41 begins with a dynamic marking of "mf" over the first two bars. The score includes various musical markings such as slurs, grace notes, and dynamic changes like "p" and "f". The Percussion 1 part consists of a steady eighth-note pattern, while the Percussion 2 and Percussion 3 parts provide rhythmic support with sixteenth-note figures.

C

6

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc. 1

Perc. 2

Perc. 3

C

MUSICIANSCOPE

53

f

f

f

f

mf

mf

mf

vibraphone

A musical score page from a symphony, numbered 62. The page features 21 staves for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E \flat , Bass B \flat , Perc.1, Perc.2, and Perc.3. The score is in common time with a key signature of two sharps. Red ink has been used to mark specific measures: a large 'X' is drawn across the first four staves (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor.) in measure 62; a large 'SIC' is written diagonally across the middle section of the score; and a large 'STOP' is written vertically along the bottom right edge of the page.

72

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc.1

Perc.2

Perc.3

claves

The title "THE MUSICIAN" is written diagonally across the page in large red letters, obscuring some of the musical notation. A red checkmark is at the top left, and a red circle is at the bottom right.

83

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc.1

Perc.2

Perc.3

REMOVED

This is a musical score page from a piece of classical music. The page contains 21 staves, each representing a different instrument or voice part. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E, Bass B, Perc.1, Perc.2, and Perc.3. The key signature is A major (no sharps or flats). Measure 83 begins with a dynamic of *f*. The score includes various musical markings such as accents, slurs, and dynamics like *mf*, *f*, and *mf* with a 3/3 time signature. The title "REMOVED" is written in large, bold, red letters diagonally across the page, obscuring some of the musical notation.

93

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc.1

Perc.2

Perc.3

E

KE MUSI C/MUSI C/
KE MUSI C/

This is a musical score page from a piece titled "KE MUSI C/MUSI C/". The score is for a full orchestra and includes parts for Soprano, Solo, and Repetition Corals; Flute; Trombones; Bassoon; Horns; Trombones; Bassoon; Trombones; Bassoon; Euphonium; Bassoon; Bassoon; and Percussion (Percussion 1, Percussion 2, and Percussion 3). The key signature is F major (one sharp). Measure 93 begins with a forte dynamic. Measures 94-95 show various melodic and harmonic patterns across the ensemble. The title is written diagonally across the staves in large red letters. A red checkmark is at the top left.

103

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc.1

vibrphone

Perc.2

Perc.3

THE MUSICIAN'S SCORE

This is a musical score page featuring 21 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E, Bass B, Perc.1, Perc.2, and Perc.3. The score begins at measure 103. A large red 'X' is drawn across the top left of the page. A red diagonal line starts from the top left and extends towards the middle right. The words "THE MUSICIAN'S SCORE" are written in large red letters, slanted across the page. In the bottom staff, there is a small bracketed label "vibrphone". Measures 103 through 108 are shown, with measure 108 containing a series of eighth-note chords.